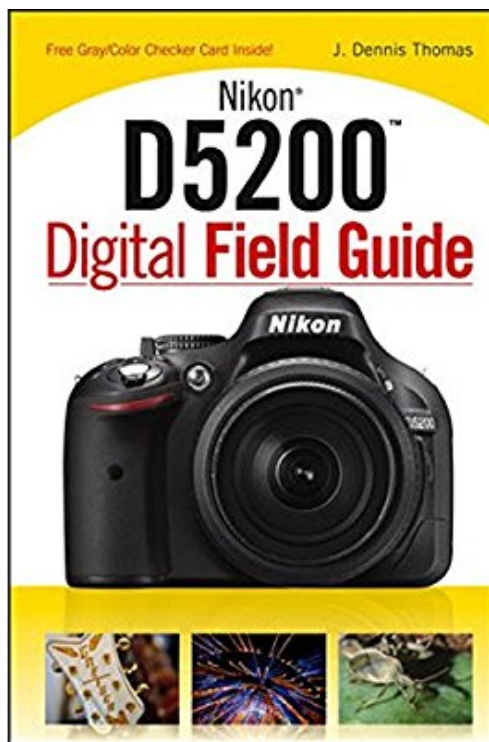


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Synopsis :

Amazon.com Review From the Book: Featured Photographs Click here for a larger image This is your obligatory Texas springtime picture. The state flower of Texas, the bluebonnet, grows wild all over the countryside and blooms in the early spring for a short time. The great thing about photographing bluebonnets in the wild is that the deep blue is very near purple and the green vegetation in the background provides the perfect complementary color to make the flowers pop from the background. I use a wide aperture to create a soft indistinct blur of the background and provide separation. Although the background is out of focus, it's important to keep in mind that the out-of-focus elements have color and therefore should be considered when composing. For this image I composed the flowers so that they loosely form a triangle in accordance to the 'odd rule' and the main subject is framed using the 'rule of thirds.' Taken with a Sigma 30mm f/1.4 for 1/2000 @ f/2, ISO 100. Click here for a larger image This urban nature shot was taken in downtown Austin. What drew me to photograph this was the dichotomy of two very similar subjects. They are alike in the respect that they are both birds, but there the similarities end: the grackle is a noisy, cacophonous bird, while the dove is known to have a soothing coo. The two birds are also very different in color--the grackle being stark black and harsh, while the colors of the dove are muted and softer. When looking for subjects you don't have to completely rely on visual aspects to get your point across. Pairing two well known, but completely opposite objects can make a psychologically and visually interesting photograph. Taken with a Nikon 300mm f/4 for 1/500 @ f/4, ISO 360. Click here for a larger image This moody food shot of an insalata caprese was taken in a dimly lit pizzeria. I love photographing food before I eat because the presentation can be such an art form. This shot includes strong use of complementary colors (red and green) and the subject itself forms a leading line to draw the eye up through the image. When photographing food in low-light I like to use the Auto-ISO feature to speed up the shooting process so that the food appears fresh. Turning on Auto-ISO and setting the minimum shutter speed to Auto allows me to adjust the aperture for different effects while automatically maintaining a fast enough shutter speed to combat blur from camera shake. Taken using a Nikon 17-55mm f/2.8G at 32mm for 1/30 @ f/2.8, ISO 3200. Read more From the Back Cover Master your Nikon D5200 and free your creativity Make the most of every advanced feature your D5200 has to offer. This handy, go-everywhere guide explains the camera from a photographer's point of view, showing you how to set up your D5200 and use its features in dozens of real-life situations. Master the various scene modes. Learn in-camera editing tricks. Explore the D5200's videography features. Packed with professional tips, this book is the perfect partner for your Nikon D5200. Explore your camera, set it up, and learn to use all of the controls Learn how to use the modes that control exposure, metering, focus, and 19 different scene settings Discover how lenses, filters, and other accessories can enhance your D5200 Learn how to work with light and exposure, and get great shots of nature, concerts, people, products, and night scenes Inside your free gray and color checker card to help you achieve accurate white balance and color Read more See all Editorial Reviews Nikon D5200 Digital Field Guide - amazon.com www.amazon.com > ... > Arts & Photography > Photography & Video Nikon D5200 Digital Field Guide and over one million other books are ... This is a good book about this Nikon DSLR D5200 digital ... Goodreads Book reviews ... Nikon D5200 Digital Field Guide - amazon.com www.amazon.com > ... > Arts & Photography > Photography & Video Nikon D5200 Digital Field Guide ... This is a good book about this Nikon DSLR D5200 digital camera. ... Goodreads Book reviews & recommendations: Nikon D5200 Digital Field Guide by J. Dennis Thomas ... www.barnesandnoble.com/w/nikon-d5200-digital-field-guide-j-dennis... Nikon

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